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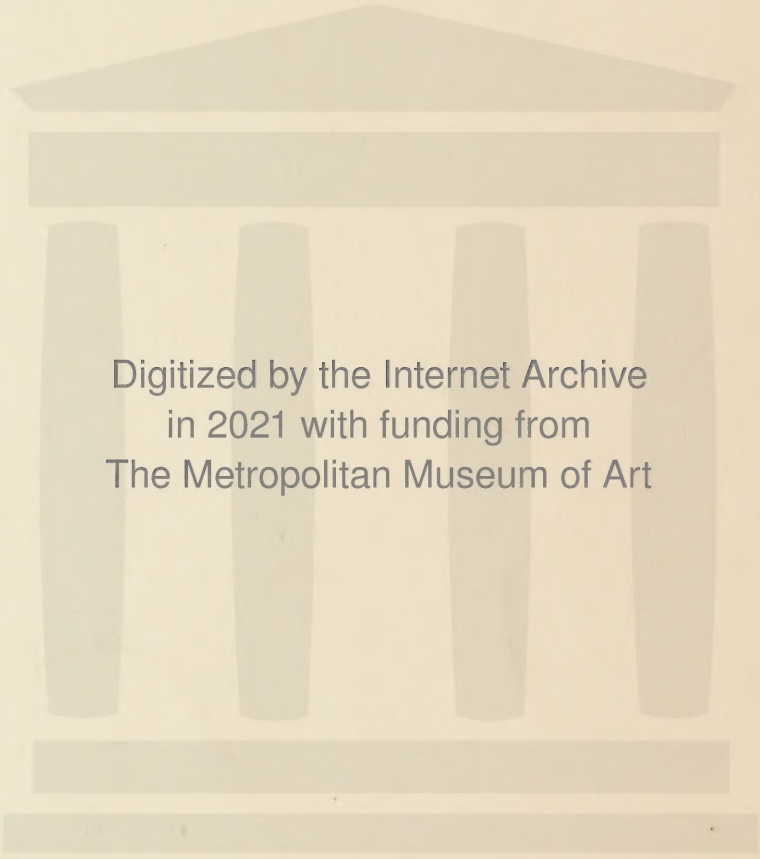
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VALUABLE ETCHINGS

AND THE

REFERENCE LIBRARY

Including PART II

OF THE STOCK OF

SAMUEL SCHWARTZ'S SONS & CO., Inc.

By order of the Creditors' Committee

To be sold

Thursday Evening, March 22nd, 1934, at 8 o'clock

BY THE

PLAZA ART AUCTION GALLERIES, Inc.

MODERN MASTERS OF ETCHINGS

BENSON , BLAMPIED , BONE , BROCKHURST
CAMERON , CASSATT , CLARK , DODD
GRAY , GRANT , HADEN , HAIG , KNIGHT
LEGROS , McBEY , MERYON , MILLET
PENNELL , RAIMONDI , ROSENBERG , WALCOTT
WHISTLER AND ZORN

AND THE IMPORTANT
REFERENCE LIBRARY
OF
SAMUEL SCHWARTZ'S SONS & CO., INC.

SOLD BY ORDER OF THE CREDITORS' COMMITTEE

TOGETHER WITH A FEW FROM OTHER SOURCES

SALE NUMBER 1163

TO BE SOLD AT PUBLIC AUCTION

THURSDAY EVENING, MARCH 22ND, 1934
AT 8 O'CLOCK

ON EXHIBITION
FROM SUNDAY, MARCH 18TH, UNTIL TIME OF SALE
Sunday, 2 to 5 P.M. Week Days, 9 A.M. to 5 P.M.

EDWARD P. AND WILLIAM H. O'REILLY
AUCTIONEERS

THE ALEXANDER PRESS
114-116 WEST 27TH STREET
NEW YORK

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Auction Galleries, Inc., not being responsible for the correct description, genuineness or authencity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Auction Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and The Plaza Art Auction Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of one per cent (1%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

E. P. and W. H. O'REILLY, *Auctioneers*

ORDER OF SALE

	CATALOGUE NUMBERS
BENSON, FRANK W.	1– 16
BLAMPIED, EDMUND	17– 29
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Priced Catalogues

A Priced Copy of this Catalogue may be obtained for One Dollar

All articles purchased at this sale will be subject to payment of the New York Sales Tax of one per cent (1%) on the purchase price, except where the purchaser signs the certificate required by law that the article was purchased for re-sale.

THURSDAY EVENING, MARCH 22ND, 1934

AT 8 O'CLOCK

FRANK W. BENSON

CONTEMPORARY AMERICAN ETCHER

1. TWO GUNNERS. *Etching.*
Paff No. 290. Proof signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition.

2. TWO CANOES. *Etching.*
Paff No. 266. Proof signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition.

3. RUNNING THE RAPIDS. *Etching.*
Paff No. 269. Proof signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition.

4. YELLOWLEGS AT DUSK. *Etching.*
Paff No. 279. Proof signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition.

5. YELLOWLEGS NO. 4. *Drypoint.*
Paff No. 284. Proof signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition.

6. GEESE DRIFTING DOWN. *Etching.*
Paff No. ——. Proof signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition.

7. THE PASSING FLOCK. *Etching.*
Paff No. 277. Proof signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition.

8. PAIR OF PINTAILS. *Etching.*
Paff No. 294. Proof signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition.

9. TURNSTONES. *Drypoint.*
Paff No. 283. Proof signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition.

10. LONE PINTAIL. *Drypoint.*
Paff No. ——. Proof signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition.

11. FLYING WIDGEON. *Etching.*
Paff No. 231. Proof signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition.

12. CHICKADEES. *Drypoint.*
Paff No. 277. Proof signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition.

13. POINTER DOG. *Etching.*
Paff No. 251. Proof signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition.

14. THE DORY FISHERMAN. *Etching.*
Paff No. 267. Proof signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition.

15. ETCHINGS AND DRYPOINTS BY FRANK W. BENSON
Compiled by Adam E. M. Paff. Chronological list of etchnigs and drypoints from 1882 to 1928. Illustrations of works from 1923 to 1928. No. 539 of edition limited to 600 copies. Riverside Press. Boards, 1928. 1 vol. (Vol. 4).
Frontispiece "Flying Pintail." *Original etching.* Proof signed in pencil . . . *Frank W. Benson.*

16. CONTEMPORARY AMERICAN ETCHING
Introduction by Ralph Flint. 100 illustrated plates, selected from the works of popular contemporary American Artists. Published by the American Art Dealers Association. New York, 1930. 1 vol.
Frontispiece, "Startled Ducks." *Original etching.* Proof signed in pencil . . . *Frank W. Benson.*

EDMUND BLAMPIED

CELEBRATED CONTEMPORARY ENGLISH ETCHER

"Anyone who looks at his etchings of later years must be struck with the intimacy of his knowledge of horses and their movements. Such familiarity can only be gained by years of close contact and the unconscious training of the memories that such contact gives in the susceptible period of boyhood."—CAMPBELL DODGSON.

17. THE CENTENARIAN. *Drypoint.*
Proof signed in ink . . . *E. Blampied.* Fine impression, in perfect condition. No. 2 of edition limited to 100 proofs.

18. BELOW STAIRS. *Drypoint.*
Proof signed in ink . . . *E. Blampied.* Fine impression, in perfect condition.
No. 2 of edition limited to 100 proofs.

19. TOUT SUITE. *Drypoint.*
Proof signed in ink . . . *E. Blampied.* Fine impression, in perfect condition.
No. 7 of edition limited to 100 proofs.

20. EN PROMENADE. *Etching.*
Proof signed in ink . . . *E. Blampied.* Fine impression, in perfect condition.
No. 36 of edition limited to 100 proofs.

21. CHEZ MADAME DUPONT. *Drypoint.*
Proof signed in ink . . . *E. Blampied.* Fine impression, in perfect condition.
No. 11 of edition limited to 100 proofs.

22. BENEDICTION AT SEA. *Drypoint.*
Proof signed in pencil . . . *E. Blampied.* Fine impression, in perfect condition.
No. 47 of edition limited to 100 proofs.

23. ROAD TO THE FARM. *Drypoint.*
Proof signed in ink . . . *E. Blampied.* Fine impression, in perfect condition.
No. 45 of edition limited to 100 proofs.

24. GASTON. *Lithograph.*
Proof signed in pencil . . . *E. Blampied.* Fine impression, in perfect condition.
No. 5 of edition limited to 30 proofs.

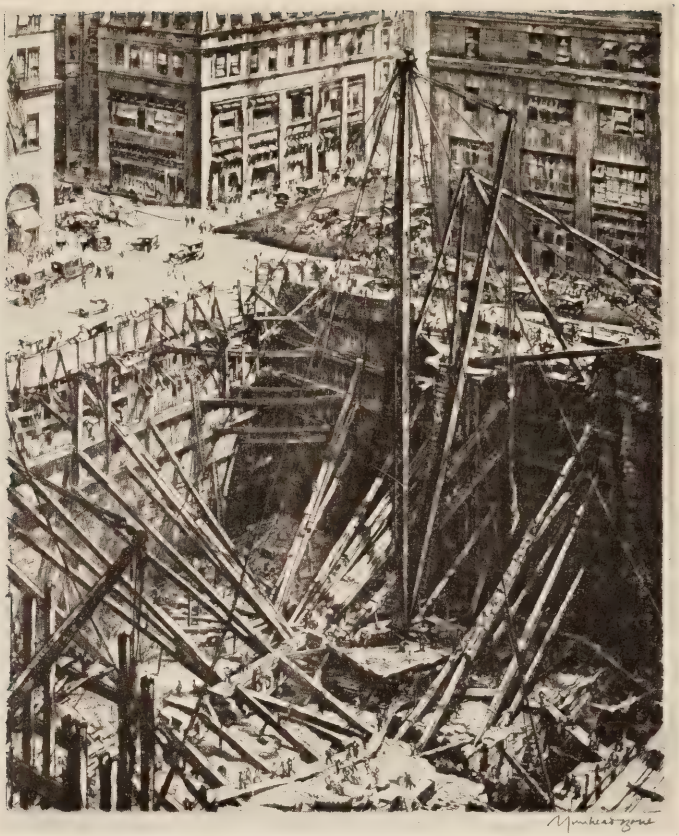
25. L'AUBERGE. *Drypoint.*
Proof signed in ink . . . *E. Blampied.* Fine impression, in perfect condition.
No. 5 of edition limited to 100 proofs.

26. CAMELS AT A WELL. *Drypoint.*
Proof signed in pencil . . . *E. Blampied.* Fine impression, in perfect condition.
No. 62 of edition limited to 100 proofs.

27. THE BUTTERFLY. *Drypoint.*
Proof signed in pencil . . . *E. Blampied.* Fine impression, in perfect condition.
No. 47 of edition limited to 100 proofs.

28. FAIRYTALES. *Drypoint.*
Proof signed in ink . . . *E. Blampied.* Fine impression, in perfect condition.
No. 43 of edition limited to 100 proofs.

29. AGENTS DE CHANGE. *Drypoint.*
Proof signed in ink . . . *E. Blampied.* Fine impression, in perfect condition.
No. 25 of edition limited to 100 proofs.



[NUMBER 30]

MUIRHEAD BONE

CELEBRATED CONTEMPORARY SCOTCH ETCHER

"His earliest etchings and drypoints date from 1898. Like several etchers who have distinguished themselves in after life by a style of marked originality, he found out the technique for himself, or at least without a definite course of study under any teacher or in any school of engraving."—CAMPBELL DODGSON.

30. MANHATTAN EXCAVATION. *Drypoint.* Proof signed in pencil . . . *Muirhead Bone.* Fine impression, in perfect condition.

[SEE ILLUSTRATION]

[Number 32]

GERALD L. BROCKHURST

English : Contemporary

31. THE TWO MELISANDES. *Etching.*
Proof signed in pencil . . . *G. L. Brockhurst.* Fine impression, in perfect condition.

SIR DAVID YOUNG CAMERON

Celebrated Contemporary English Etcher

"No living artist, whether etcher, painter or draughtsman, interprets with like understanding and purpose, the character of Scottish hills and lochs and straths. Familiar with those rock-ribbed hills, detached in their mighty aloofness from the sorrows and perplexities of man, his spirit when nature-quickened 'in aspiration lifts him from the earth'."—Frank Rinder.

32. CASTLE URQUHART. *Etching.*
Rinder No. 484. Proof signed in pencil . . . *D. Y. Cameron.* Fine impression, in perfect condition.

[see illustration]

33. VALLEY OF THE ARDENNES. *Etching and Drypoint.*
Rinder No. 396. Proof signed in pencil . . . *D. Y. Cameron.* First state. Fine impression, in perfect condition.

[NUMBER 35]

34. LECROPT. *Etching.* ~~$5~~ 200.
Rinder No. 177. Proof signed in pencil . . . *D. Y. Cameron.* First state. Fine impression, in perfect condition. About 12 impressions.

35. WINGLESS CHIMERA. *Etching.* ~~$5~~ 100
Rinder No. 416. Proof signed in pencil . . . *D. Y. Cameron.* Fine impression, in perfect condition.
[SEE ILLUSTRATION]

36. L'HOTEL DE SENS. *Etching and drypoint.*
Rinder No. 363. Proof signed in pencil . . . *D. Y. Cameron.* Fine impression, in perfect condition. No. 3 of Paris set.

37. THE WORKSHOP. *Etching and drypoint.*
Rinder No. 369. Proof signed in pencil . . . *D. Y. Cameron.* Fine impression, in perfect condition.

38. DRYBURGH. *Etching and drypoint.*
Rinder No. 232. Proof signed in pencil . . . *D. Y. Cameron.* Fine impression, in perfect condition.

39. FLOWER MARKET, AMSTERDAM. *Etching.* 50 less.
Rinder No. 130. Proof signed in pencil . . . *D. Y. Cameron.* Fine impression, in perfect condition. No. 16 of North Holland set.

[NUMBER 41]

40. OUDE KERK, AMSTERDAM. *Etching.*
Rinder No. 117. Proof signed in pencil . . . *D. Y. Cameron.* Fine impression, in perfect condition. No. 3 of North Holland set.

41. STREET IN CAIRO. *Etching and drypoint.*
Rinder No. 414. Proof signed in pencil . . . *D. Y. Cameron.* Fifth state. Fine impression, in perfect condition.

[SEE ILLUSTRATION]

42. SKETCH ON THE TAY. *Etching and drypoint.*
Rinder No. 404. Proof signed in pencil . . . *D. Y. Cameron.* Fine impression, in perfect condition.

43. PONTE DELLA TRINITA. *Etching and drypoint.*
Rinder No. 325. Proof signed in pencil . . . *D. Y. Cameron.* Fine impression, in perfect condition.

44. THE SMITHY. *Etching.*
Rinder No. 231. Proof signed in pencil . . . *D. Y. Cameron.* Fine impression, in perfect condition. About 30 impressions.

45. CHINON. *Etching.*
Rinder No. 330. Proof signed in pencil . . . *D. Y. Cameron.* Fine impression, in perfect condition.

46. RUE DES FILLES DIEU, ANGERS. *Etching.*
Rinder No. 329. Proof signed in pencil . . . *D. Y. Cameron.* Only state. Fine impression, in perfect condition.

47. BERWICK ON TWEED. *Etching.*
Rinder No. 382. Proof signed in pencil . . . *D. Y. Cameron.* Fourth state. Fine impression, in perfect condition.

48. PLUSCARDAN. *Etching and drypoint.*
Rinder No. 380. Proof signed in pencil . . . *D. Y. Cameron.* Fourth state. Rich impression, in perfect condition.

49. JAN. *Etching.*
Rinder No. 128. Proof signed in pencil . . . *D. Y. Cameron.* Only state. Fine impression, in perfect condition. No. 14 of North Holland set.

50. BOQUHAPPLE. *Etching.*
Rinder No. 287. Proof signed in pencil . . . *D. Y. Cameron.* First state. Fine impression, in perfect condition.

51. STIRLING TOWN. *Etching.*
Rinder No. 90. Proof signed in pencil . . . *D. Y. Cameron.* Second state. Fine impression, in perfect condition.

52. THE VETERAN. *Etching.*
Rinder No. 94. Proof signed in pencil . . . *D. Y. Cameron.* Second state. Fine impression, in perfcet condition.

53. THE ROKIN, AMSTERDAM. *Etchnig.*
Rinder No. 119. Proof signed in pencil . . . *D. Y. Cameron.* Second state. Fine impression, in perfect condition. No. 5 of North Holland set.

54. THE LITTLE DEVIL OF FLORENCE. *Etching and drypoint.*
Rinder No. 401. Proof signed in pencil . . . *D. Y. Cameron.* First state. Fine impression, in perfcet condition. The original bronze is in the Bafgello, Florence.

55. A VENETIAN STREET. *Etching.*
Rinder No. 308. Proof signed in pencil . . . *D. Y. Cameron.* First state. Fine impression, in perfect condition.

56. ETCHINGS OF D. Y. CAMERON
Compiled by Frank Rinder. Chronological catalogue of 434 etchings and drypoints by this celebrated artist. Fully illustrated. No. 573 of edition limited to 700 copies. Cloth. University Press, 1912. 1 vol.

57. ETCHINGS OF D. Y. CAMERON
Introductory essay by Frank Rinder. List of 198 etchings of Cameron with 60 reproduced illustrations. Boards. Turnbull and Spears, Edinburgh, 1908. 1 vol.

MARY CASSATT

CELEBRATED AMERICAN PAINTER-ETCHER: 1845-1927

58. WOMAN SEATED, TURNED TO LEFT. *Drypoint.*
Proof signed in pencil . . . *Mary Cassatt.* Fine impression, in perfect condition.

59. WOMAN WITH A PARROT. *Drypoint.*
Proof signed in pencil . . . *Mary Cassatt.* Fine impression, in perfect condition.

60. A CUP OF TEA. *Drypoint.*
Proof signed in pencil . . . *Mary Cassatt.* Fine impression, in perfect condition.

61. A GIRL WITH MIRROR. *Drypoint.*
Proof signed in pencil . . . *Mary Cassatt.* Fine impression, in perfect condition.

62. GIRL WITH MANDOLIN. *Drypoint.*
Proof signed in pencil . . . *Mary Cassatt.* Fine impression, in perfect condition.

ROLAND CLARK

CONTEMPORARY AMERICAN ETCHER

63. BROADBILLS ON FLIGHT. *Etching and Drypoint.*
Proof signed in pencil . . . *Roland Clark.* Fine impression, in perfect condition.

64. HAWKS AND DUCKS. *Drypoint.*
Proof signed in pencil . . . *Roland Clark.* Fine impression, in perfect condition.

65. SCOOTERS. *Etching and drypoint.*
Proof signed in pencil . . . *Roland Clark.* Fine impression, in perfect condition.

66. SUNDOWN. *Etching.*
Proof signed in pencil . . . *Roland Clark.* Fine impression, in perfect condition.

67. OVER THE MARSH; HARD LUCK; SETTING OUT. *Etchings.*
Proof signed in pencil . . . *Roland Clark.* Fine impression, in perfect condition.
Together 3 pieces.

FRANCIS DODD

CONTEMPORARY ENGLISH ETCHER

68. GENERAL CAPPER. *Etching.*
Proof signed in pencil . . . *Francis Dodd.* Fine impression, in perfect condition.

69. REVEREND DONKIN. *Etching and drypoint.*
Proof signed in pencil . . . *Francis Dodd.* Fine impression, in perfect condition.

70. MRS. MACK. *Etching.*
Proof signed in pencil . . . *Francis Dodd.* Fine impression, in perfect condition.

71. CHARLES E. CUNDALL. *Etching and drypoint.*
Proof signed in pencil . . . *Francis Dodd.* Fine impression, in perfect condition.

72. C. M. GERE. *Etching.*
Proof signed in pencil . . . *Francis Dodd.* Fine impression, in perfect condition.

73. PAMPLOMA. *Etching.*
Proof signed in pencil . . . *Francis Dodd.* Fine impression, in perfect condition.

74. VERONA. *Etching.*
Proof signed in pencil . . . *Francis Dodd.* Fine impression, in perfect condition.

JOSEPH GRAY

CONTEMPORARY ENGLISH ETCHER

75. MONNICKENDAM. *Etching.*
Proof signed in ink . . . *Joseph Gray.* Fine impression, in perfect condition.

76. THE BREAKERS. *Etching.*
Proof signed in pencil . . . *Joseph Gray.* Fine impression, in perfect condition.

GORDON GRANT

CONTEMPORARY AMERICAN ETCHER

77. LAUGHING BRETON. *Etching.*
Proof signed in pencil . . . *Gordon Grant.* Fine impression, in perfect condition. No. 33 of edition limited to 150 proofs.

78. GONDOLA. *Etching.*
Proof signed in pencil . . . *Gordon Grant.* Fine impression, in perfect condition. No. 62 of edition limited to 100 proofs.

SEYMOUR HADEN

CELEBRATED ENGLISH ETCHER. BORN IN 1818; DIED IN 1910

79. THE AGAMEMNON. *Etching.*
Proof signed in pencil . . . *Seymour Haden.* Fine impression, in perfect condition.

80. CHALLOW FARM. *Drypoint.*
Harrington No. 175. Proof signed in pencil . . . *Seymour Haden.* Fine impression, in perfect condition.

81. WAREHAM BRIDGE. *Drypoint.*
Harrington No. 176. Proof signed in pencil . . . *Seymour Haden.* Trial proof. Fine impression, in perfect condition.

82. TWO ASSES. *Etching.*
Harrington No. 50. By Seymour Haden. Unsigned. Fine impression, in perfect condition. Slight crease.

83. A LANCASHIRE RIVER. *Etching.*
Harrington No. 215. Proof signed in pencil . . . *Seymour Haden.* Second state. Fine impression, in perfect condition.

AXEL H. HAIG

CELEBRATED ENGLISH ETCHER

84. MOUNT ST. MICHEL. *Etching.*
Proof signed in pencil . . . *Axel H. Haig.* Fine impression, in perfect condition.

85. PORTALS OF RHEIMS. *Etching.*
Proof signed in pencil . . . *Axel H. Haig.* Fine impression, in perfect condition.

86. THE MORNING OF THE FESTIVAL. *Etching.*
Proof signed in pencil . . . *Axel H. Haig.* Fine impression, in perfect condition.

87. CELOLU, NORMANDY. *Etching.*
Proof signed in pencil . . . *Axel H. Haig.* Fine impression, in perfect condition.

88. ST. MARK'S. *Etching.*
Proof signed in pencil . . . *Axel H. Haig.* Fine impression, in perfect condition.

89. THE VILLAGE FESTIVAL. *Etching.*
Proof signed in pencil . . . *A. H. Haig.* Fine impression, in perfect condition. Mounted.

90. ST. FRANCES, ASSISI. *Etching.*
Proof signed in pencil . . . *Axel H. Haig.* Fine impression, in perfect condition.

[NUMBER 95]

LAURA KNIGHT

91. JUANITA. *Drypoint.*
Proof signed in pencil . . . *Laura Knight.* No. 39 of edition limited to 40 proofs. Fine impression, in perfect condition.

ALPHONSE LEGROS

FRENCH: BORN IN 1837; DIED IN 1911

92. DEATH AND THE WOOD CHOPPER. *Etching.*
Signed in the plate . . . *A. L.* Fine impression, in perfect condition.

93. THE SPANISH CHOIR. *Etching.*
Signed in the plate . . . *Legros, 1860.* Fine impression, in perfect condition.

94. THE BEGGARS. *Etching.*
Signed in the plate . . . *A. Legros.* Third state. Fine impression, in perfect condition.

JAMES McBEY

CELEBRATED CONTEMPORARY SCOTTISH ETCHER

"I still believe that McBey's work will survie all fluctuating memories and sympathies, just because it has an individual soul that is imperishable. So, like the mounted figures that in his Dawn set out into the boundless desert, let my belief in his work go out, along with it, into the vast incertitude of the future."

—MARTIN HARDIE.

95. HERMON: CAVALRY MOVING ON DAMASCUS. *Etching.* *Hardie No. 207.* Proof signed in ink . . . *James McBey.* Fine impression, in perfect condition.

[SEE ILLUSTRATION]

96. PALESTINE: BLUE BONNETS OVER THE BORDER. *Etching.*
Hardie No. 192. Proof signed in ink . . . *James McBey.* Fine impression, in perfect condition.

97. THE SKYLARK. *Etching.*
Hardie No. 117. Proof signed in ink . . . *James McBey.* Fine impression, in perfect condition.

98. THE BRIDGE BY NIGHT. *Etching.*
Salaman No. 80. Proof signed in ink . . . *James McBey.* Number A1 of edition limited to 80 proofs. Fine impression, in perfect condition.

99. ROUEN. *Etching.*
Hardie No. 172. Proof signed in ink . . . *James McBey.* Fine impression, in perfect condition.

100. THE SILK DRESS. *Etching.*
Hardie No. 188. Proof signed in ink . . . *James McBey.* Fine impression, in perfect condition.

101. ETCHINGS AND DRYPOINTS BY JAMES McBEY
Compiled by Martin Hardie. From 1902 to 1924. Chronological catalogue of 223 etchings by James McBey. Fully illustrated. Suede and cloth. Number 235 of edition limited to 500 copies. London, 1925.
Frontispiece "Artist and Model." *Original etching.* Proof signed in ink . . . *James McBey.*

CHARLES MERYON

CELEBRATED FRENCH ETCHER. BORN IN 1821; DIED IN 1868

"By the sharpness, the detail, and the precision of his drawing, Meryon recalls the best qualities found in etchings by the old masters. In art it is technique that counts, and Meryon's is incomparable."—CHARLES BANDELAIRE.

102. ENTREE DU FAUBOURG SAINT-MARCEAU A PARIS. *Etching.*
Delteil No. 10. Signed in the plate . . . *C. M.* Fine impression, in perfect condition.
From the collectiton of A. Wasset.

103. LE PONT AU CHANGE VERS 1784. *Etching.*
Delteil No. 47. Signed in the plate . . . *C. Meryon and notations.* Fourth state of five. Fine impression, in perfect condition.

104. VUE DE L'ANCIEN LAUVE. *Etching.*
By Charles Meryon. Later printing. Unsigned. Fine impression, in perfect condition.

[Number 111]

105. THE COLLEGE OF HENRI IV. *Etching.*
Wednore No. 43. Signed in the plate . . . *C. M., 1863-64.* Fourth state. Fine impression, in perfect condition.

106. LA SALLE DES PAS-PERDUS. *Etching.*
Signed in the plate . . . *C. Meryon* and *A. Delatre, imp., with notations.* Fine impression, in perfect condition.

107. LA PETITE POMPE. *Etching.*
Signed in the plate . . . *Meryon, and notation.* Fine impression, in perfect condition.

J. F. MILLET

CELEBRATED FRENCH PAINTER-ETCHER. BORN IN 1814; DIED IN 1875

108. PEASANT WITH A WHEELBARROW. *Etching.*
Signed in the plate . . . *J. F. Millet.* Fine impression, in perfect condition. Goulding, imp. Framed.

109. THE WOOL CARDER. *Etching.*
Delteil No. 15. By Jean Francois Millet. Only state. Early printing. Fine impression, in perfect condition.

110. THE GLEANERS. *Etching.*
By J. F. Millet. Fine impression, in perfect condition. Plate destroyed. Framed.

JOSEPH PENNELL

CELEBRATED AMERICAN PAINTER-ETCHER. BORN IN 1860; DIED IN 1926

"Only the few who knew him understand the sincerity of his ambition. All who understand his prints know the splendor of his achievement."

—ELIZABETH ROBINS PENNELL.

111. THE WOOLWORTH BUILDING. *Etching.*
Wuerth No. 675. Proof signed in pencil . . . *Joseph Pennell, imp.* Fine impression, in perfect condition.

[ILLUSTRATED ON OPPOSITE PAGE]

112. PHILADELPHIA FROM LEMON HILL. *Etching.*
Wuerth No. 763. Proof signed in pencil . . . *Jo Pennell, imp.* Fine impression, in perfect condition.

113. WATERLOO BRIDGE. *Etching.*
Wuerth No. 160. Proof signed in pencil . . . *Joseph Pennell, imp.* Fine impression, in perfect condition. Plate destroyed.

114. THE WEST FRONT, ROUEN CATHEDRAL. *Etching.*
Wuerth No. 470. Proof signed in pencil . . . *Joseph Pennell, imp.* Fine impression, in perfect condition.

115. ROUEN FROM BON SECOURS. *Etching.*
Wuerth No. 464. Proof signed in pencil . . . *Joseph Pennell, imp.* Fine impression, in perfect condition.

116. SUNLIGHT SOAP. *Etching.*
Wuerth No. 385. Proof signed in pencil . . . *Joseph Pennell, imp.* Fine impression, in perfect condition.

117. CONCOURSE, GRAND CENTRAL, NEW YORK. *Etching.*
Wuerth No. 694. Proof signed in pencil . . . *Jo Pennell, imp.* Fine impression, in perfect condition. Plate destroyed.

[NUMBER 123]

118. THE NEW YORK STOCK EXCHANGE. *Etching.*
Wuerth No. 781. Proof signed in pencil . . . *Jo Pennell, imp.* Fine impression, in perfect condition.

119. HUDSON AVENUE COMPLETED. *Etching.*
Wuerth No. 804. Proof signed in pencil . . . *Jo Pennell, imp.* Fine impression, in perfect condition. Private plate etched for the Brooklyn Edison Company.

120. FOUNDATIONS. *Lithograph.*
Proof signed in pencil . . . *Jo Pennell.* Fine impression, in perfect condition.

121. HOLE IN THE GROUND. *Lithograph.*
Proof signed in pencil . . . *Jo Pennell.* Fine impression, in perfect condition.

122. OLD AND NEW. *Lithograph.*
Proof signed in pencil . . . *Jo Pennell.* Fine impression, in perfect condition.

123. THE WOOLWORTH (THROUGH THE ARCH). *Etching.*
Wuerth No. 785. Proof signed in pencil . . . *Jo Pennell.* Fine impression, in perfect condition.
[SEE ILLUSTRATION]

JOSEPH PENNELL—(*Continued*)

124. ADVENTURES OF AN ILLUSTRATOR
By Joseph Pennell. 183 illustrations. Cloth. Rudge Press, New York, 1925. 1 vol.

125. ETCHINGS OF JOSEPH PENNELL
Compiled by Louis A. Wuerth. Introduction by E. R. Pennell. Catalogue of all the known etchings of this celebrated American. Illustrated. Edition limited to 465 copies. Cloth. New York, 1928.
Frontispiece. *Original etching.* "The Bridges from Brooklyn." Signed in the plate . . . *Jo Pennell.*

MARC ANTONIO RAIMONDI

126. THE JUDGMENT OF PARIS. *Engraving.*
By Marc Antonio Raimondi. Bears collectors' stamps of James Reiss and P. Gellatty. Fine impression, in fair condition. Trimmed to plate mark.

LOUIS ROSENBERG

CONTEMPORARY AMERICAN ETCHER

127. PONTE FABRICIO, ROME. *Etching.*
Proof fsigned in pencil . . . *Louis Rosenberg.* Fine impression, in perfect condition.

128. FOREIGN STREET SCENE. *Etching.*
Proof fsigned in pencil . . . *Louis Rosenberg.* Fine impression, in perfect condition.

129. GOTHIC ARCH. *Etching.*
Proof fsigned in pencil . . . *Louis Rosenberg.* Fine impression, in perfect condition.

WILLIAM WALCOTT

CONTEMPORARY ENGLISH ETCHER

130. BACCHANTE AND THE YOUNG FAUN. *Etching and drypoint.*
Proof signed in pencil . . . *W. Walcott.* Fine impression, in perfect condition.

131. THE ARTERIES OF GREAT BRITAIN
"The Clyde," "The Forth," "The Tyne," "The Mersey" and "The Thames." Portfolio collection by William Walcott of etchings of the above British rivers. All proofs signed in pencil by the artist. Fine impressions, in perfect condition. Together 5 pieces.

[Number 132]

JAMES ABBOTT McNEILL WHISTLER

Celebrated American Painter-Etcher. Born in 1834; Died in 1903

"All of Whistler's genius comes out in his etched line. Portraits, landscapes, street scenes, sea pieces, and architectural subjects, they all concentrate our attentions upon his technical brilliance and originality."—Royal Cortissoz.

131. OLD BATTERSEA. *Etching.*
Kennedy No. 177. Signed in the plate with the conventional butterfly. Fine impression, in perfect condition. Scarce.

[see illustration]

132. BEAD STRINGERS. *Etching.*
Kennedy No. 198. Proof signed on tab in pencil with butterfly and imp. Fine impression, in perfect condition.

133. LITTLE RAG GATHERERS. *Etching.*
Kennedy No. 23. Signed in the plate . . . *Whistler,* 1851. Fifth state. Fine impression, in perfect condition.

135. THE STORM. *Drypoint.*
Kennedy No. 81. Only state. Signed in the plate . . . *Whistler,* 1861. Fine impression, in perfect condition. Rare. Plate destroyed.

136. FUMETTE. *Etching.*
Kennedy No. 13. Fourth state. Signed in the plate . . . *Whistler.* Fine impression, in perfect condition.
One of the "Twelve Etchings from Nature."

137. LA VIEILLE AUX LOQUES. *Etching.*
Kennedy No. 21. Third state. Signed in the plate . . . *Whistler.* Fine impression, in perfect condition.
One of the "Twelve Etchings from Nature."

138. HURLINGHAM. *Etching.*
Kennedy No. 181. Third state. Signed in the plate with the butterfly. Fine impression, in perfect condition.

139. LONGSHOREMEN. *Etching.*
Kennedy No. 45. Only state. Signed in the plate . . . *Whistler.* Fine impression, in perfect condition. Plate destroyed.

140. SOUPE A TROIS SOUS. *Etching.*
Kennedy No. 49. Only state. Signed in the plate . . . *Whisttler.* Fine impression, in perfect condition. Plate destroyed.

141. BILLINGSGATE. *Etching.*
Kennedy, No. 47. Final state. Signed in the plate . . . *Whistler,* 1859. Fine impression, in perfect condition. Plate destroyed.

142. THE FORGE. *Drypoint.*
Kennedy No. 68. Fourth state. Signed in the plate . . . *Whistler,* 1861. Fine impression, in perfect condition. Plate destroyed.
One of the "Sixteen Etchings."

143. THE LITTLE PUTNEY, No. 1. *Etching.*
Kennedy No. 179. Second state. Signed in the plate with the butterfly. Fine impression, in perfect condition.

144. EN PLEIN SOLEIL. *Etching.*
Kennedy No. 15. Signed in the plate . . . *Whistler and imp. Deltare.* Fine impression, in perfect condition.
One of the "Twelve Etchings from Nature."

145. PORTRAIT OF DROUET. *Drypoint.*
Kennedy No. 55. Second state. Signed in the plate . . . *Whistler,* 1859. Fine impression, in perfect condition.

146. LITTLE ARTHUR. *Etching.*
Kennedy No. 9. Fourth state. Signed in the plate . . . *Whistler.* Fine impression, in perfect condition. A portrait of Arthur Haden, a nephew of Whistler.

147. THE DOG ON THE KENNEL. *Etching.*
Kennedy No. 18. Signed in the plate . . . *Whistler.* Only state. Fine impression, in perfect condition.

148. THE WINE GLASS. *Etching.*
Kennedy No. 27. Signed in the plate . . . *Whistler.* First state. Fine impression, in perfect condition.

[Number 151]

149. THE ETCHED WORK OF WHISTLER
Compiled by Edward G. Kennedy. Introduction by Royal Cortissoz. Catalogue of the etchings of this master etcher and their various states. Fully illustrated. Grolier Club. Limited edition. New York, 1910. Text and three portfolios.

150. WHISTLER AS I KNEW HIM
By Mortimer Mempes. Study of the life and work of Whistler by this qualified author. 125 illustrations. No. 136 of autographed Edition de Luxe, limited to 500 copies. Cloth. London, 1904. 1 vol.
Frontispiece "The Mempes Children." *Original etching.* Signed in the plate with the Whistler butterfly.

ANDERS ZORN

Celebrated Swedish Painter-Etcher. Born in 1860; Died in 1920

"Smart imitators have not been wanting, either among etchers or painters, but their productions have merely served to illustrate the unapproachability of his unique technique. His art resembles Ulysses' famous bow, which could be sent by the master's hand alone."—Karl Asplund.

151. SEAWARD SKERRIES. *Etching.*
Asplund No. 256. Proof signed in pencil . . . *Zorn.* Fine impression, in perfect condition.

[see illustration]

MADAME SIMON. *Etching.*
Asplund No. 67. Proof signed in pencil . . . *Zorn.* Fine impression, in perfect condition.

NANETTE. *Etching.*
Asplund No. 174. Proof signed in pencil . . . *Zorn.* Fine impression, in perfect condition.

OXENSTIERNA (Mme. AUROIE KLINTBERG). *Etching*
Asplund No. 220. Proof signed in pencil . . . *Zorn.* Fine impression, in perfect condition.

GULLI No. 1. *Etching.*
Asplund No. 265. Proof signed in pencil . . . *Zorn.* Fine impression, in perfect condition.

DAL RIVER. *Etching.*
Asplund No. 284. Proof signed in pencil . . . *Zorn.* Fine impression, in perfect condition.

157. SAPPO. *Etching.*
Asplund No. 278. Proof signed in pencil . . . *Zorn.* Fine impression, in perfect condition.

158. ELIN. *Etching.*
Asplund No. 269. Proof signed in pencil . . . *Zorn.* Fine impression, in perfect condition.

159. HENRY G. MARQUAND. *Etching.*
Asplund No. 81. Proof signed in pencil . . . *Zorn.* The only state. Fine impression, in perfect condition. Plate destroyed. Edition limited to 35 proofs.

160. EFFET DE NUIT. *Etching.*
Asplund No. 111. Proof signed in pencil . . . *Zorn.* First state of three. Plate destroyed. Fine impression, in perfect condition.

161. ST. GAUDENS AND HIS MODEL. *Etching.*
Asplund No. 114. Proof signed in pencil . . . *Zorn.* Only state. Plate destroyed. Fine impression, in perfect condition.

162. BEADLE. *Etching.*
Asplund No. 244. Proof signed in pencil . . . *Zorn.* Fine impression, in perfect condition.

163. AGAINST THE CURRENT. *Etching.*
Asplund No. 288. Proof signed in pencil . . . *Zorn.* Fine impression, in perfect condition.

[NUMBER 165]

164. SELF-PORTRAIT WITH FUR CAP. *Etching.*
Asplund No. 270. Proof signed in pencil . . . *Zorn.* Fine impression, in perfect condition.

165. VICKE. *Etching.*
Asplund No. 281. Proof signed in pencil . . . *Zorn.* Fine impression, in perfect condition.
[SEE ILLUSTRATION]

166. THE FORD. *Etching.*
Asplund No. 249. Proof signed in pencil . . . *Zorn.* Fine impression, in perfect condition.

167. THE FENCE. *Etching.*
Asplund No. 257. Proof signed in pencil . . . *Zorn.* Fine impression, in perfect condition.

168. ALDER. *Etching.*
Asplund No. 277. Proof signed in pencil . . . *Zorn.* Fine impression, in perfect condition.

REFERENCE AND ART BOOKS

169. AMERICAN ILLUSTRATORS
By F. Hopkinson Smith. Presentation of several American illustrators and their art. Profusely illustrated. Many in colors. Scribner's, New York, 1893. Portfolio in five parts.

170. CONTEMPORARY AMERICAN PORTRAIT PAINTERS
By Cuthbert Lee. Description of the Work of Fifty Living American Painters. Fifty illustrations. No. 24 of edition limited to 500 copies. Cloth. Rudge Press, New York, 1929. 1 vol.

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Francis Wheatley, by W. Robert; Francisco de Goya, by Von Loga; Rafael Santi, by Edward McCurdy; Gods, Goblins and Ghosts, by Bertha Lum; Evolution of Art, by Ruth de Rochemont. All illustrated. 5 vols.

172. THE ENGRAVED WORKS OF JOSHUA REYNOLDS: OLD ENGLISH MEZZOTINTS. (2)
Compiled by Edward Hamilton. Catalogue of the engravings after the works of this great English Master. Cloth. London, 1884. Together with special number of "The Studio," illustrated with 128 plates of important English mezzotints. 2 vols.

173. JOHN HOPPNER, R.A.
By Wm. McKay and W. Roberts. A catalogue of the paintings of this distinguished portrait painter. 64 illustrations with frontispiece in color. Cloth. Chiswick Press, 1909. 1 vol.

174. VALENTINE GREEN
By Alfred Whitman. Catalogue of mezzotints and aquatints by this XVIII Century English engraver. Six illustrations. No. 315 of edition limited to 520 copies. Cloth. Chiswick Press, 1902. 1 vol.

175. CATALOGUE DE L'OEUVRE LITHOGRAPHIE DE HONORE DAUMIER
By N. A. Hazard and Loys Delteil. Catalogue of all the known lithographs of Daumier. Many illustrations. Uncut paper. Paris, 1904. 1 vol.

176. LE PEINTRE-GRAVEUR ILLUSTRE CHARLES MERYON
Compiled by Loys Delteil. Vol. 2 Chronological list of the works of Charles Meryon from 1849 to 1866. Illustrated. Cloth. Paris, 1907. 1 vol.
Insert: "Bain-Froid Chevrier." Original etching (later printing) signed in the plate . . . *C. M.*

177. MANUEL DE L'AMATEUR D'ESTAMPES
Compiled by M. Ch. Le Blanc. Extensive list of the old master engravers and their works. Three-quarter levant. Paris, 1856. 3 vols.

178. GRAVEURS ET GRAVURES
Compiled by Gustave Bourcard. Bibliographie catalogue of books on graphic art from 1540 to 1910. Limited. Paper. Paris, 1910. 1 vol.

179. LE PEINTRE-GRAVEUR ILLUSTRE
All the gravure works of H. de Toulouse-Lautrec. Compiled by Loys Delteil. Many illustrations. Paper. Paris, 1920. 2 vols.

180. LE PEINTRE-GRAVEUR ILLUSTRE
All the graveur works of Edgar Degas. Compiled by Loys Delteil. Fully illustrated. Paper. Paris, 1919. 1 vol.

181. PRINTSELLER'S ASSOCIATION
An alphabetical list of engravings declared at the office of the Printseller's Association, London. From 1847 to about 1896. Leather. London, 1894. 3 vols. and index.

182. FINE PRINTS OF THE YEAR (1925-1926)
Edited by Malcolm C. Salaman. 100 selected plates from the works of contemporary British, Continental and American etchers. Fully illustrated. London, 1925-1926. 2 vols.

183. ARCHITECTURAL WATER COLORS AND ETCHINGS OF WM. WALCOT
A study and catalogue of the water colors and etchings of this contemporary English artist. Many illustrations. No. 232 of edition limited to 275 copies. Cloth. London, 1919.
Opposite Page VVI. Original etching. Proof signed in pencil . . . *W. Walcot.*

184. THE ETCHED WORK OF W. LEE-HANKEY
From 1904 to 1920. Compiled by Martin Hardie. Chronological catalogue of 187 etchings. Fully illustrated. No. 29 of edition de luxe limited to 110 copies. Suede. Abbey Press, London. 1 vol.
Frontispiece: "The Book." Original etching. Proof signed in pencil . . . *W. Lee-Hankey.*

185. GEORGE W. BELLOWS
His Lithographs. Compiled by Emma S. Bellows. With note on Lithography by Atherton Curtis. 195 reproduced plates. Cloth. Plimpton Press, 1926. 1 vol.

186. ETCHINGS AND ENGRAVINGS BY ROBERT AUSTIN
Compiled by Campbell Dodgson (1900-1930). Catalogue of 89 plates. Fully illustrated. No. 75 of edition limited to 160 copies. Cloth. London, 1930. 1 vol.

187. ROBERT AUSTIN

Catalogue of Etchings and Engravings. By Campbell Dodgson (1813-1929). Chronological list of 87 prints, fully illustrated. No. 25 of edition limited to 160 copies. Cloth. London, 1930. 1 vol.

188. ERNEST D. ROTH

American Etchers. Introduction by Elizabeth Whitmore. Chronological catalogue from 1905 to 1929. Illustrated with 12 reproductions of selected plates. Linen. Stern Press, Philadelphia, 1929. 1 vol.

Frontispiece Folio: Union Square. Original etching. Proof signed in pencil . . . *Ernest D. Roth, 1929.* Edition limited to 75 proofs.

189. THE PRINT COLLECTOR

By Muriel Clayton. General study of the Evolution of Intaglio, Relief and Planographic Art. Numerous illustrations. Cloth. New York, 1930. 1 vol.

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192. ENGRAVINGS ON WOOD

By Members of the Society of American Wood Engravers. Introduction and descriptive text by Wm. M. Laffan. 25 illustrations. Cloth. Harper & Bros., New York, 1887.

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By D. Roberts and Rev. G. Croly. Views and Description of the Holy Land with numerous lithographic illustrations. Calf and boards. 1842. 4 vols.

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By Charles M. Russell. Introduction by Will Rogers. Illustrated letters of this Western adventurer, many in color. No. 57 of edition limited to 134 copies. Boards. W. D. Teague design, New York, 1929. 1 vol.

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By Alexander J. Finberg. A History of Turner's Liber Studiorum and a new catalogue raisonne of all the published and unpublished plates. Profusely illustrated. No. 366 of edition limited to 650 copies. Three-quarter blue levant. Chiswick Press, London, 1924. 1 vol.

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